



DAR-8192

Seat No. _____

B. Arch. (Sem.-VI) Examination

May - 2022

History of Architecture - IV

Time : 2 Hours]

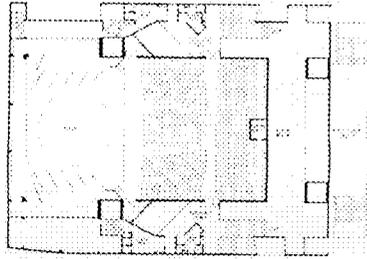
[Total Marks : 80

- 1 Name the authors of ANY FIVE of the following writings. **10**
Write a brief note on ANY ONE of the following :
- (a) Makers of Modern India
 - (b) India Report
 - (c) Seven Lamps of Architecture
 - (d) Ornament and Crime
 - (e) Pioneers of Modern Design
 - (f) Design; The International Movement
 - (g) Programs and Manifestos of 20th Century Architecture
- 2 Answer ANY THREE in detail : **30**
- (a) Role of industrialization in the evolution of architecture of 19th and 20th century.
 - (b) Explain the ideology of Bauhaus and Shantiniketan. Mention 3 differences of both the pedagogy.
 - (c) What according to you was a major search in the architecture of India postindependence? Explain through one example.
 - (d) Nature of world wars and its impact on the society.
 - (e) Art movements in 19th and 20th century. You may select artists work and explain.
- 3 Explain the characteristics of Modern Architecture through the plans and sections of any one building that you studied throughout the semester. Draw neat diagrams and explain. **10**
- 4 Write a note on ANY ONE of the following : **10**
- (a) Generators of Modern Architecture in the world and India.
 - (b) Explain your Learnings from ANY TWO of the following:
(1) Film appreciation (2) Timeline as a tool for study of history (3) Model making to understand a building.

5 Match the following and neatly sketch the plan.

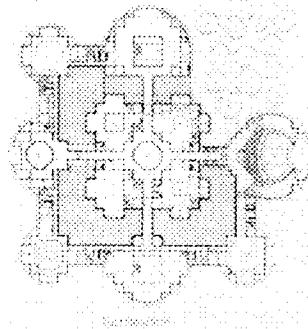
20

Banglore Solvaco Church



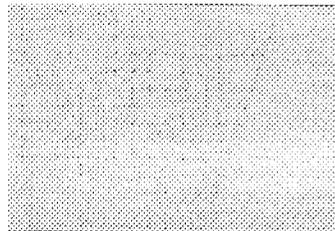
Raj Rawal

Baroda JeevanSadhana School



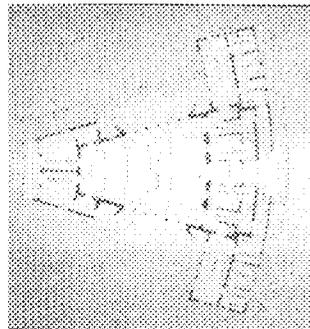
Charles Correa

Mumbai Library Building



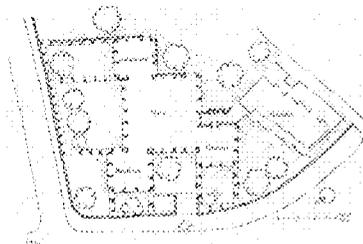
Balkrishna Doshi

Delhi Premabhai Hall



Arvind Talati

Ahmedabad Dining Hall, IISc



Otto Konigsberegger